

Bring it on Home to Me

verse variations

Here is the 'lick' that is often played which uses the root and third of the chord (with passing thirds)... Incidentally it works just as well using the 3rd and fifth of the chord.

C G C F CG FG C F C G

C G C F C G F G C F C G

What follows are the verses with chord substitutions (which are shown without staff lines) Why? just for fun ...and to whet your appetite for learning about music theory and chord progressions.

17 C G C F C G C F C G

25 C G G_{m7} C₇ F C G F G C F C G

33 C D_{m7} G₇ C F C G F G C F C G

41 C A_{m7} D_{m7} G C F F_m C A_m F G C A_{m7} D_{m7} G

49 C G C F F^o₇ C G F G C F C G